

Essential Foundations

**Supplemental warm-ups and technique
for beginning and intermediate band**

By Mike Perez

♪ **Long Tones**

♪ **Slur Warm-ups**

♪ **Mini Scales**

♪ **Major Scales**

♪ **Scale in Thirds**

♪ **Chromatic Scales**

Hello and thank you for purchasing Essential Foundations! Essential Foundations are warm-ups and technique exercises designed for beginning and intermediate band students (literature grades 1-2) in full band or like instrument classes. This collection of exercises has been time tested and used by dozens of bands for over 10 years and is intended to be used in conjunction with your favorite band method book. The first set of long tones and slurs are best used once beginners have developed their embouchure, can play a characteristic tone on a concert F (horns G) and can play the first five notes on their instrument (approximately 4-6 weeks into starting on their instrument).

Exercises are written for flute, oboe, bassoon, clarinet, saxophones (alto, tenor and bari), trumpet, horn, trombone, euphonium, tuba, mallets and percussion (snare or pad).

The contents of Essential Foundations include:

3 Long Tone Sets (11 exercises total)

3 Slur Warm-Ups (11 exercises total)

Mini Scales (12 major)

Major Scales (12 major)

Scale in Thirds (Concert G-Db in the circle of fourths)

Chromatic Scales (Concert Bb and Concert F)

Essential Foundations Features

Long Tones– Each long tone exercise and set is progressive and is designed to work on strengthening young musicians embouchures, breathing and air flow, sound consistency (straight line sound), and range. Percussion exercises are written for mallets and snare/pad and develop stick control, hand-to-hand evenness, rhythm stability and consistency. *Horn long tones are written in the key of F (up a fifth from the band). See below for more information.

Slur Warm-Ups– Slur warm-ups are also progressive but focus on instrument specific techniques that will sound good harmonically in full band settings.

Instrument specific techniques include:

Flute– head joint playing, octave studies, harmonics and slurs over various ranges

Oboe, Bassoon, Saxophone– octave studies, mini scales with accidentals, and slurs over various ranges

Clarinet– register studies, and slurs over various ranges

Brass- lip slurs over various ranges

Mallets– mini scales, arpeggios, hand-to-hand evenness, stick control, rhythmic control

Snare/Pad– flams, diddles, buzz strokes, drags, hand-to-hand evenness, stick control, rhythmic control

Mini Scales and Major Scales– use accidentals instead of key signatures to focus learning on new notes in scales and to acclimate students to seeing accidentals. A piano keyboard is included on student sheets to easily see and relate enharmonics with accidentals. Clarinet and saxophone alternate fingerings are marked in the score and student parts. Scales are numbered to ease finding scales and to facilitate horns playing up a fifth (mini scales only).

Scale in Thirds– transition students to key signature instead of accidentals.

Chromatic Scales– are scaffolded in multiple steps to help with student understanding. Clarinet and saxophone alternate fingerings are written in the score and student parts.

Horn Information

All horn exercises with the exception of major scales, scale in thirds, and chromatic scales are written in the key of F. This allows horns to play in their middle range (middle C-D-E-F-G) instead of in a range that is challenging for beginner and intermediate horns (low F-C or first space F-C). A second advantage to having horns play up the fifth is it teaches them to “hear” harmony and develop independence from the ensemble. I cannot emphasize enough how important it is to start your beginner and intermediate horns this way! Yes it takes getting used to and it takes time to get them to hear their part, but once developed, your horns tone quality, range and independence will be outstanding!

About Mike Perez

Mike has taught middle level band for 18 years. He is currently director of bands at Kinard Core Knowledge Middle School in Fort Collins, CO. Mr. Perez’s bands have performed at the Music for All National Festival (2018) and have been selected as the CMEA Honor Band numerous times. Mike earned his bachelor of music education degree from the University of Colorado and his masters degree from Southern Oregon University (American Band College).

Clarinet in B \flat

Long Tones Set 1

Name _____

Period _____

Long Tone 1

Two staves of music for Long Tone 1. The first staff contains a whole note on G4, followed by a whole rest, a whole note on A4, a whole rest, a whole note on B4, a whole rest, a whole note on C5, a whole rest, and a whole note on D5. The second staff contains a whole note on E5, a whole rest, a whole note on F5, a whole rest, a whole note on G5, a whole rest, a whole note on A5, a whole rest, and a whole note on B5.

Long Tone 2

Two staves of music for Long Tone 2. The first staff contains a whole note on G4, a whole note on A4, the word "S", a whole note on B4, the word "A", a whole note on C5, the word "M", a whole note on D5, the word "P", a whole note on E5, the word "L", a whole note on F5, the word "E", a whole rest, and a whole note on G5. The second staff contains a whole note on A5, a whole rest, a whole note on B5, a whole rest, a whole note on C6, a whole rest, a whole note on D6, a whole rest, and a whole note on E6.

Long Tone 3

Two staves of music for Long Tone 3. The first staff contains a whole note on G4, a whole note on A4, a whole note on B4, a whole rest, a whole note on C5, a whole note on D5, a whole note on E5, a whole rest, and a whole note on F5. The second staff contains a whole note on G5, a whole rest, a whole note on A5, a whole rest, a whole note on B5, a whole rest, a whole note on C6, a whole rest, and a whole note on D6.

Long Tone 4

Two staves of music for Long Tone 4. The first staff contains a whole note on G4, a whole note on A4, a whole note on B4, a whole rest, a whole note on C5, a whole note on D5, a whole note on E5, a whole rest, and a whole note on F5. The second staff contains a whole note on G5, a whole rest, a whole note on A5, a whole rest, a whole note on B5, a whole rest, a whole note on C6, a whole rest, and a whole note on D6.

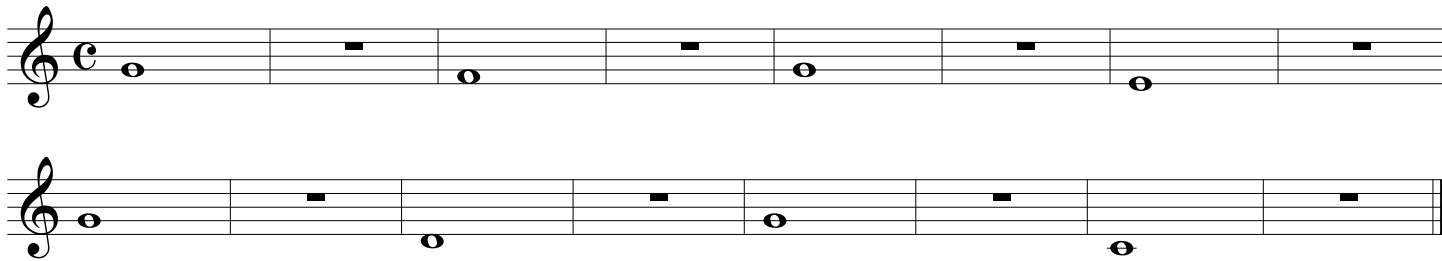
Horn in F

Long Tones Set 1

Name _____

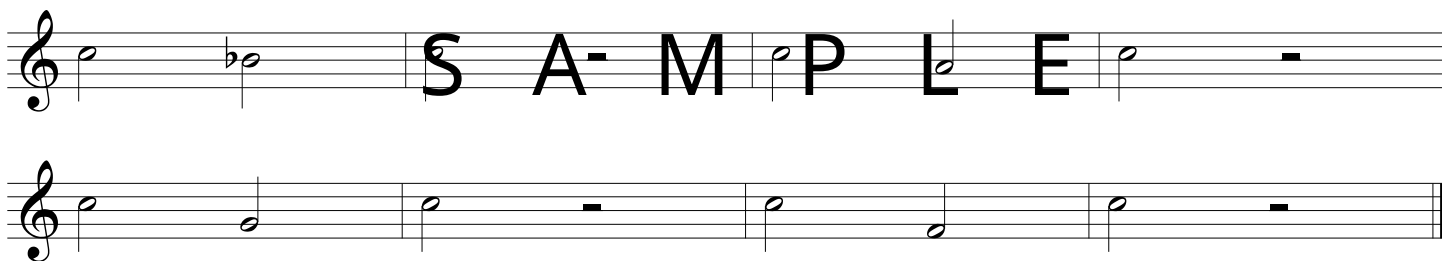
Period _____

Long Tone 1



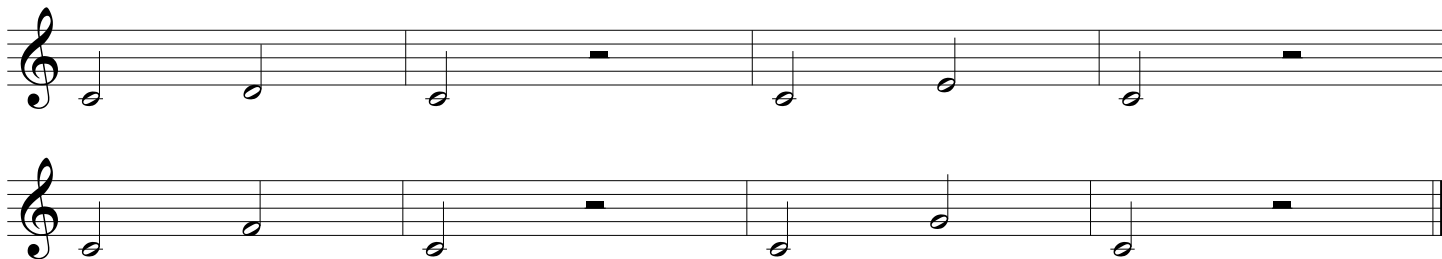
Two staves of musical notation for Long Tone 1. The first staff shows a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The second staff shows a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

Long Tone 2



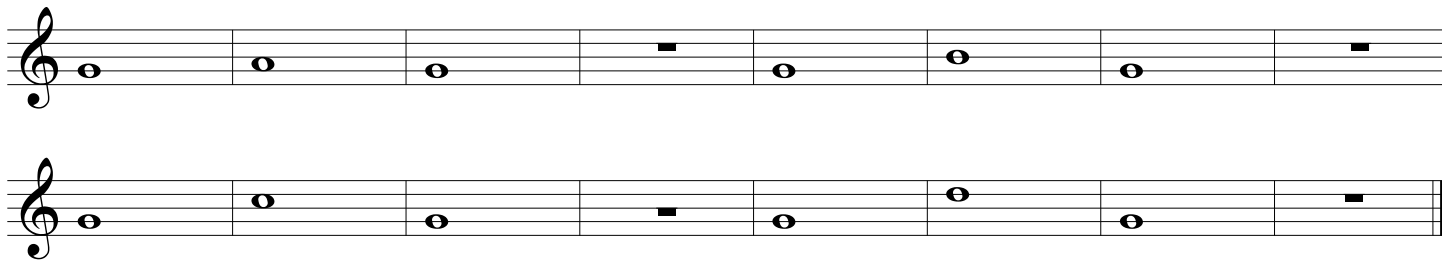
Two staves of musical notation for Long Tone 2. The first staff shows a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The second staff shows a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

Long Tone 3



Two staves of musical notation for Long Tone 3. The first staff shows a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The second staff shows a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

Long Tone 4



Two staves of musical notation for Long Tone 4. The first staff shows a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The second staff shows a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

Long Tones Set 1

Long Tone 1

RRRRRRRR R LLLLLLLL L RRRRRRRR R LLLLLLLL L

RRRRRRRR R LLLLLLLL L RRRRRRRR R LLLLLLLL L

Long Tone 2

L R L R L R L R S A M P L E L R L R L R L R L R L R L

L R L R L R L R L R L R L L R L R L R L R L R L R L

Long Tone 3

R L R L R L R L R L R L R R L R L R L R L R L R L R

R L R L R L R L R L R L R R L R L R L R L R L R L R

Long Tone 4

R R L L R R L L R L R R L R L L R L R R L R L L R

L L R R L L R R L L R R L L R R L R L L R L R R L R L R L R R L R L R L L R L R R

L L R R L R L L R L R L R L L R L R L R R L R L L R

Percussion

Name _____

Long Tones Set 1

Period _____

Long Tone 1

RRRRRRRRR R LLLLLLLL L RRRRRRRR R LLLLLLLL L

RRRRRRRRR R LLLLLLLL L RRRRRRRR R LLLLLLLL L

Long Tone 2

R R R R L L L L R R R R R L L L L R R R R L L L L L

R R R R L L L L R R R R R L L L L R R R R L L L L L

Long Tone 3

R R R L R R R L R R R L R L L L R L L L R L L L R L

R R R L R R R L R R R L R L L L R L L L R L L L R L

Long Tone 4

R R L L R R L L R L R R L R L L R L R R L R L L R

L R L L R L R R L R L L R L R R L R L R R L R R L R

L R L L R L R R L L R R L R L R L R L R L R L R

Trumpet in B_b

Long Tones Set 1

Name _____

Period _____

Long Tone 1

Two staves of musical notation for Long Tone 1. The first staff starts with a treble clef and a common time signature (C). It contains a sequence of notes: a whole note on G4, a whole rest, a whole note on A4, a whole rest, a whole note on B4, a whole rest, a whole note on C5, a whole rest, and a whole note on D5. The second staff continues the sequence: a whole note on E5, a whole rest, a whole note on F5, a whole rest, a whole note on G5, a whole rest, a whole note on A5, a whole rest, and a whole note on B5.

Long Tone 2

Two staves of musical notation for Long Tone 2. The first staff starts with a treble clef and a common time signature (C). It contains a sequence of notes: a whole note on G4, a whole note on A4, a whole note on B4, a whole note on C5, a whole note on D5, a whole note on E5, a whole note on F5, a whole note on G5, a whole note on A5, a whole note on B5, and a whole rest. The lyrics "S A-M P L E" are written below the notes. The second staff continues the sequence: a whole note on C6, a whole rest, a whole note on B5, a whole rest, a whole note on A5, a whole rest, a whole note on G5, a whole rest, a whole note on F5, a whole rest, a whole note on E5, a whole rest, and a whole note on D5.

Long Tone 3

Two staves of musical notation for Long Tone 3. The first staff starts with a treble clef and a common time signature (C). It contains a sequence of notes: a whole note on G4, a whole note on A4, a whole note on B4, a whole rest, a whole note on C5, a whole note on D5, a whole note on E5, a whole note on F5, a whole note on G5, a whole note on A5, and a whole note on B5. The second staff continues the sequence: a whole note on C6, a whole rest, a whole note on B5, a whole rest, a whole note on A5, a whole rest, a whole note on G5, a whole rest, a whole note on F5, a whole rest, a whole note on E5, a whole rest, and a whole note on D5.

Long Tone 4

Two staves of musical notation for Long Tone 4. The first staff starts with a treble clef and a common time signature (C). It contains a sequence of notes: a whole note on G4, a whole note on A4, a whole note on B4, a whole rest, a whole note on C5, a whole note on D5, a whole note on E5, a whole note on F5, a whole note on G5, a whole note on A5, and a whole note on B5. The second staff continues the sequence: a whole note on C6, a whole rest, a whole note on B5, a whole rest, a whole note on A5, a whole rest, a whole note on G5, a whole rest, a whole note on F5, a whole rest, a whole note on E5, a whole rest, and a whole note on D5.

Clarinet in B \flat Long Tones

Set 2

Name _____

Period _____

Long Tone 1

Three staves of musical notation for Long Tone 1. The first staff contains notes: G \flat (quarter), F \flat (quarter), E \flat (quarter), a whole rest, D \flat (quarter), C \flat (quarter), and B \flat (quarter). The second staff contains notes: a whole rest, F \flat (quarter), E \flat (quarter), D \flat (quarter), C \flat (quarter), B \flat (quarter), and a whole rest. The third staff contains notes: G \flat (quarter), a whole rest, E \flat (quarter), D \flat (quarter), C \flat (quarter), B \flat (quarter), and a whole rest.

Long Tone 2

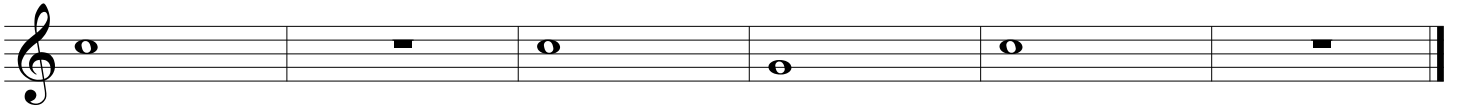
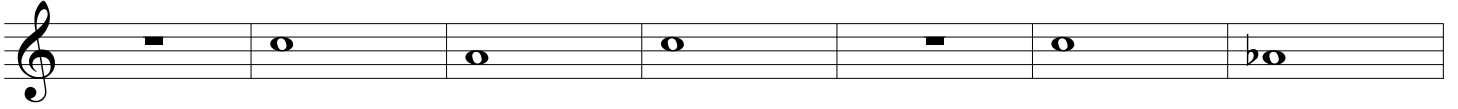
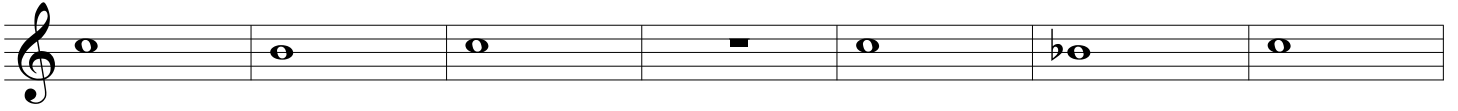
Three staves of musical notation for Long Tone 2. The first staff contains notes: G \flat (quarter), a whole rest, F \sharp (quarter), and the word "SAMPLE" in large letters, followed by E (quarter) and G \flat (quarter). The second staff contains notes: a whole rest, F \flat (quarter), F \sharp (quarter), E \flat (quarter), a whole rest, D \flat (quarter), and C \flat (quarter). The third staff contains notes: G \flat (quarter), a whole rest, E \flat (quarter), D \flat (quarter), C \flat (quarter), B \flat (quarter), and a whole rest.

Long Tone 3

Three staves of musical notation for Long Tone 3. The first staff contains notes: G \flat (quarter), a whole rest, F \sharp (quarter), E \flat (quarter), a whole rest, D \flat (quarter), and C \flat (quarter). The second staff contains notes: a whole rest, F \flat (quarter), F \sharp (quarter), E \flat (quarter), a whole rest, D \flat (quarter), and C \flat (quarter). The third staff contains notes: G \flat (quarter), a whole rest, E \flat (quarter), D \flat (quarter), C \flat (quarter), B \flat (quarter), and a whole rest.

Long Tones
Set 2

Long Tone 4:



Long Tones
Set 2

Long Tone 3

Long Tone 3 consists of five staves of music. Each staff begins with a double bar line and a repeat sign. The notation includes rhythmic patterns of eighth and sixteenth notes, with a final measure containing a fermata. Below each staff is a sequence of letters 'R' and 'L' indicating fingerings. The first staff has a pattern of 8 R's, followed by 8 pairs of R-L, then 8 R's, and a final R. The second staff has 8 L's, followed by 8 pairs of L-R, then 8 L's, and a final L. The third staff has 8 R's, followed by 8 pairs of R-L, then 8 R's, and a final R. The fourth staff has 8 L's, followed by 8 pairs of L-R, then 8 L's, and a final L. The fifth staff has 8 R's, followed by 8 pairs of R-L, then 8 R's, and a final R.

Long Tone 4

Long Tone 4 consists of five staves of music. Each staff begins with a double bar line and a repeat sign. The notation includes rhythmic patterns of eighth and sixteenth notes, with a final measure containing a fermata. Below each staff is a sequence of letters 'R' and 'L' indicating fingerings. The first staff has 8 pairs of R-L, followed by 8 pairs of R-L, then 8 pairs of R-L, and a final R. The second staff has 8 pairs of R-L, followed by 8 pairs of R-L, then 8 pairs of R-L, and a final R. The third staff has 8 pairs of R-L, followed by 8 pairs of R-L, then 8 pairs of R-L, and a final R. The fourth staff has 8 pairs of R-L, followed by 8 pairs of R-L, then 8 pairs of R-L, and a final R. The fifth staff has 8 pairs of R-L, followed by 8 pairs of R-L, then 8 pairs of R-L, and a final R.

Slur Warm-ups Set 1

Slur Warm-up 1

Two staves of music for Slur Warm-up 1. The first staff contains two measures of music, each with a slur over a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The second staff contains two measures of music, each with a slur over a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The notes are quarter notes.

Slur Warm-up 2

Two staves of music for Slur Warm-up 2. The first staff contains two measures of music, each with a slur over a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The second staff contains two measures of music, each with a slur over a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The notes are quarter notes. The word "SAMPLE" is written across the notes in the first measure of the first staff.

Slur Warm-up 3

Two staves of music for Slur Warm-up 3. The first staff contains two measures of music, each with a slur over a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The second staff contains two measures of music, each with a slur over a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The notes are quarter notes.

Slur Warm-up 4

Two staves of music for Slur Warm-up 4. The first staff contains two measures of music, each with a slur over a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The second staff contains two measures of music, each with a slur over a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The notes are quarter notes.

Slur Warm-ups Set 1

Slur Warm-up 1

Two staves of music for Slur Warm-up 1. The first staff contains two measures of music, each with a slur over a quarter note followed by a half note, with a whole rest in the second half of the measure. The second staff repeats the same pattern for two measures.

Slur Warm-up 2

Two staves of music for Slur Warm-up 2. The first staff contains two measures of music, each with a slur over a quarter note followed by a half note, with the letters 'S A M P L E' written below the notes. The second staff repeats the same pattern for two measures.

Slur Warm-up 3

Two staves of music for Slur Warm-up 3. The first staff contains two measures of music, each with a slur over a quarter note followed by a half note with a sharp sign (#). The second staff repeats the same pattern for two measures.

Slur Warm-up 4

Two staves of music for Slur Warm-up 4. The first staff contains two measures of music, each with a slur over a quarter note followed by a half note with a sharp sign (#). The second staff repeats the same pattern for two measures.

Trumpet in B \flat

Slur Warm-ups Set 1

Name _____

Period _____

Slur Warm-up 1

Two staves of music. Each staff contains two measures. The first measure of each staff has a slur over a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a whole rest. The second staff ends with a double bar line.

Slur Warm-up 2

Two staves of music. The first staff has a slur over a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with the letters 'S A M P L E' written below the notes. The second staff has a slur over a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff ends with a double bar line.

Slur Warm-up 3

Two staves of music. Each staff contains two measures. The first measure of each staff has a slur over a quarter note G4 and a quarter note A4. The second measure has a slur over a quarter note B4 with a sharp sign (#) and a quarter note C5. The second staff ends with a double bar line.

Slur Warm-up 4

Two staves of music. Each staff contains two measures. The first measure of each staff has a slur over a quarter note G4 and a quarter note A4. The second measure has a slur over a quarter note B4 with a sharp sign (#) and a quarter note C5. The second staff ends with a double bar line.

Slur Warm-ups Set 2

Slur Warm-up 1

Two staves of musical notation for Slur Warm-up 1. The first staff contains three measures of music, each with a slur over a half note and a quarter rest. The notes are G4, A4, and B4. The second staff contains three measures of music, each with a slur over a half note and a quarter rest. The notes are B4, C5, and B4.

Slur Warm-up 2

Two staves of musical notation for Slur Warm-up 2. The first staff contains three measures of music, each with a slur over a half note and a quarter rest. The notes are G4, A4, and B4. The word "SAMPLE" is written across the notes. The second staff contains three measures of music, each with a slur over a half note and a quarter rest. The notes are B4, C5, and B4.

Slur Warm-up 3

Two staves of musical notation for Slur Warm-up 3. The first staff contains three measures of music, each with a slur over a half note and a quarter rest. The notes are G4, A4, and B4. The second staff contains three measures of music, each with a slur over a half note and a quarter rest. The notes are B4, C5, and B4.

Slur Warm-up 4

Three staves of musical notation for Slur Warm-up 4. The first staff contains three measures of music, each with a slur over a half note and a quarter rest. The notes are G4, A4, and B4. The second staff contains three measures of music, each with a slur over a half note and a quarter rest. The notes are B4, C5, and B4. The third staff contains three measures of music, each with a slur over a half note and a quarter rest. The notes are B4, C5, and B4.

Slur Warm-ups Set 2

Slur Warm-up 1

Two staves of music for Slur Warm-up 1. The first staff contains three measures of music, each with a slur over a half note and a quarter note. The notes are Bb, G, and F. The second staff contains three measures of music, each with a slur over a half note and a quarter note. The notes are E, D, and C. The key signature has one flat (Bb).

Slur Warm-up 2

Two staves of music for Slur Warm-up 2. The first staff contains three measures of music, each with a slur over a half note and a quarter note. The notes are Bb, A, and G. The word "SAMPLE" is written in large letters across the staff. The second staff contains three measures of music, each with a slur over a half note and a quarter note. The notes are F, E, and D. The key signature has one flat (Bb).

Slur Warm-up 3

Two staves of music for Slur Warm-up 3. The first staff contains three measures of music, each with a slur over a half note and a quarter note. The notes are Bb, A, and G. Diamond-shaped symbols are placed above the notes. The second staff contains three measures of music, each with a slur over a half note and a quarter note. The notes are F, E, and D. The key signature has one flat (Bb).

Harmonic Studies

Slur Warm-up 4

Three staves of music for Slur Warm-up 4. Each staff contains three measures of music, each with a slur over a half note and a quarter note. The notes are Bb, A, and G. The key signature has one flat (Bb).

Slur Warm-ups Set 2

Slur Warm-up 1

Two staves of music for Slur Warm-up 1. The first staff contains three measures of music with slurs over groups of notes: a half note G4, a quarter note A4, and a quarter note B4; a half note C5, a quarter note D5, and a quarter note E5; and a half note F5, a quarter note G5, and a quarter note A5. The second staff contains three measures of music with slurs over groups of notes: a half note B4, a quarter note A4, and a quarter note G4; a half note F4, a quarter note E4, and a quarter note D4; and a half note C4, a quarter note B3, and a quarter note A3.

Slur Warm-up 2

Two staves of music for Slur Warm-up 2. The first staff contains three measures of music with slurs over groups of notes: a half note G4, a quarter note A4, and a quarter note B4; a half note C5, a quarter note D5, and a quarter note E5; and a half note F5, a quarter note G5, and a quarter note A5. The second staff contains three measures of music with slurs over groups of notes: a half note B4, a quarter note A4, and a quarter note G4; a half note F4, a quarter note E4, and a quarter note D4; and a half note C4, a quarter note B3, and a quarter note A3.

Slur Warm-up 3

Two staves of music for Slur Warm-up 3. The first staff contains three measures of music with slurs over groups of notes: a half note G4, a quarter note A4, and a quarter note B4; a half note C5, a quarter note D5, and a quarter note E5; and a half note F5, a quarter note G5, and a quarter note A5. The second staff contains three measures of music with slurs over groups of notes: a half note B4, a quarter note A4, and a quarter note G4; a half note F4, a quarter note E4, and a quarter note D4; and a half note C4, a quarter note B3, and a quarter note A3.

Slur Warm-up 4

Three staves of music for Slur Warm-up 4. The first staff contains three measures of music with slurs over groups of notes: a half note G4, a quarter note A4, and a quarter note B4; a half note C5, a quarter note D5, and a quarter note E5; and a half note F5, a quarter note G5, and a quarter note A5. The second staff contains three measures of music with slurs over groups of notes: a half note B4, a quarter note A4, and a quarter note G4; a half note F4, a quarter note E4, and a quarter note D4; and a half note C4, a quarter note B3, and a quarter note A3. The third staff contains three measures of music with slurs over groups of notes: a half note B4, a quarter note A4, and a quarter note G4; a half note F4, a quarter note E4, and a quarter note D4; and a half note C4, a quarter note B3, and a quarter note A3.

Mini Scales

Mini Scale 1

The musical score for Mini Scale 1 is arranged in a grand staff format with 14 staves. The instruments are listed on the left: Flute, Oboe, Bassoon, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Euphonium, Tuba, and Mallets. The music is in common time (C) and consists of four measures. The first measure contains the notes G4, A4, B4, and A4. The second measure contains G4, F4, and G4. The third measure contains G4, F4, E4, and D4. The fourth measure contains G4, F4, E4, and D4. The Bass Clarinet staff has the word "SAMPLE" written across the first two measures. The Mallets staff has the numbers 1, 2, 3, and 4 written below the first four notes.

Mini Scales

Mini Scale 2

The musical score for 'Mini Scale 2' is arranged in two systems of staves. The instruments listed on the left are: Fl., Ob., Bsn., B♭ Cl., B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., Hn., Tbn., Euph., Tuba, and Mal. The score consists of three measures, numbered 6, 7, and 8 at the bottom. The key signature has two flats (B♭ and E♭). The vocal line (B. Cl.) contains the text 'SAMPLE' across measures 6 and 7. The notation includes quarter notes, eighth notes, and rests for various instruments.

6

7

8

Mini Scales

Mini Scale 3

The musical score for Mini Scale 3 is arranged for a full orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, and Mal. (Mallets). The score is divided into three measures, numbered 10, 11, and 12 at the bottom. The key signature has two flats (B-flat and E-flat). The scale is played in a descending pattern across the measures. The B. Cl. part includes the text 'S A - M P L E' overlaid on the notes.

10

11

12

Mini Scales

Mini Scale 4

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Baritone Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Mallet Percussion (Mal.). The score spans measures 14, 15, and 16. The key signature has two flats (B♭ and E♭). The melody for the B. Cl. part is written as 'S A - M P L E' across measures 14 and 15. The music consists of quarter and eighth notes, with rests in measures 14 and 16 for most instruments.

Mini Scales

Mini Scale 5

Fl.

Ob.

Bsn.

B \flat Cl.

B. Cl. S A M P L E

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

Mal.

18

19

20

Mini Scales

Mini Scale 6

The musical score for Mini Scale 6 is arranged for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Mallets (Mal.). The score is divided into three measures, numbered 22, 23, and 24 at the bottom. The key signature has two flats (B♭ and E♭). The scale is a descending major scale starting on G4. The B Clarinet part includes the word "SAMPLE" in large letters across measures 22 and 23.

22

23

24

Mini Scales

Mini Scale 7

The musical score for Mini Scale 7 is arranged for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, ascending scale from G4 to D5, then a whole rest on D5.
- Ob. (Oboe):** Treble clef, ascending scale from G4 to D5, then a whole rest on D5.
- Bsn. (Bassoon):** Bass clef, ascending scale from G3 to D4, then a whole rest on D4.
- B♭ Cl. (B-flat Clarinet):** Treble clef, ascending scale from F4 to C5, with 'alt.' markings under the notes G4 and A4.
- B. Cl. (B Clarinet):** Treble clef, ascending scale from F4 to C5, with 'alt.' markings under the notes G4 and A4.
- A. Sx. (Alto Saxophone):** Treble clef, ascending scale from F4 to C5.
- T. Sx. (Tenor Saxophone):** Treble clef, ascending scale from F4 to C5.
- B. Sx. (Baritone Saxophone):** Treble clef, ascending scale from F4 to C5.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, ascending scale from F4 to C5.
- Hn. (Horn):** Treble clef, ascending scale from F4 to C5.
- Tbn. (Trombone):** Bass clef, ascending scale from G3 to D4.
- Euph. (Euphonium):** Bass clef, ascending scale from G3 to D4.
- Tuba:** Bass clef, ascending scale from G3 to D4.
- Mal. (Mallets):** Treble clef, ascending scale from G4 to D5.

The score spans three measures: measure 26, measure 27, and measure 28. The word 'SAMPLE' is printed across the middle of the score in large, bold, black letters.

Mini Scales

Mini Scale 8

The musical score for Mini Scale 8 is arranged for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a scale of G4, A4, B4, C5, D5, E5, F5, G5.
- Ob. (Oboe):** Treble clef, playing a scale of G4, A4, B4, C5, D5, E5, F5, G5.
- Bsn. (Bassoon):** Bass clef, playing a scale of G3, A3, B3, C4, D4, E4, F4, G4.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing a scale of F4, G4, A4, B♭4, C5, D5, E5, F5. Includes markings for *alt.* and *L*.
- B. Cl. (B Clarinet):** Treble clef, playing a scale of F4, G4, A4, B♭4, C5, D5, E5, F5. Includes markings for *alt.* and *L*.
- A. Sx. (Alto Saxophone):** Treble clef, playing a scale of F4, G4, A4, B♭4, C5, D5, E5, F5. Includes markings for *alt.* and *L*.
- T. Sx. (Tenor Saxophone):** Treble clef, playing a scale of F4, G4, A4, B♭4, C5, D5, E5, F5.
- B. Sx. (Baritone Saxophone):** Treble clef, playing a scale of F4, G4, A4, B♭4, C5, D5, E5, F5.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, playing a scale of F4, G4, A4, B♭4, C5, D5, E5, F5.
- Hn. (Horn):** Treble clef, playing a scale of F4, G4, A4, B♭4, C5, D5, E5, F5.
- Tbn. (Trombone):** Bass clef, playing a scale of G3, A3, B3, C4, D4, E4, F4, G4.
- Euph. (Euphonium):** Bass clef, playing a scale of G3, A3, B3, C4, D4, E4, F4, G4.
- Tuba:** Bass clef, playing a scale of G3, A3, B3, C4, D4, E4, F4, G4.
- Mal. (Mallets):** Treble clef, playing a scale of G4, A4, B4, C5, D5, E5, F5, G5.

The score is divided into three measures, numbered 30, 31, and 32 at the bottom. The word "SAMPLE" is written across the middle of the score in large letters.

30

31

32

Mini Scales

Mini Scale 9

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Mal.

S A - M P L E

34 35 36

9

Detailed description: This is a musical score for a woodwind and brass ensemble, plus a vocal line. The score is titled 'Mini Scale 9' and is part of a larger collection 'Mini Scales'. It consists of 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Mallet Percussion (Mal.). The vocal line (A. Sx.) has the text 'S A - M P L E' written across it. The score is divided into three measures, numbered 34, 35, and 36 at the bottom. The music is written in a key signature of one flat (B♭) and a common time signature (C). The notes are: Measure 34: Flute, Oboe, Bassoon, Tenor Saxophone, and Mallet Percussion play a quarter note G4 (F#4 in B♭), followed by a quarter note A4, and a quarter note B4. B♭ Clarinet, B♭ Trumpet, Horn, Trombone, and Euphonium play a quarter note F#4. Baritone Saxophone and Tuba play a quarter note F4. Measure 35: Flute, Oboe, Bassoon, Tenor Saxophone, and Mallet Percussion play a quarter note C5 (B4 in B♭), followed by a quarter note D5, and a quarter note E5. B♭ Clarinet, B♭ Trumpet, Horn, Trombone, and Euphonium play a quarter note B4. Baritone Saxophone and Tuba play a quarter note B4. Measure 36: Flute, Oboe, Bassoon, Tenor Saxophone, and Mallet Percussion play a quarter note F5, followed by a quarter note G5, and a quarter note A5. B♭ Clarinet, B♭ Trumpet, Horn, Trombone, and Euphonium play a quarter note E5. Baritone Saxophone and Tuba play a quarter note E5.

Mini Scales

Mini Scale 10

The musical score for Mini Scale 10 is arranged for a full orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. (B-flat Clarinet), B. Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, and Mal. (Mallets). The score is divided into three measures, numbered 38, 39, and 40 at the bottom. The key signature has one sharp (F#), and the time signature is 4/4. The melody is primarily carried by the woodwinds and saxophones, with the brass instruments providing harmonic support. The word 'SAMPLE' is written across the B. Cl. staff in large, bold letters.

38

39

40

Mini Scales

Mini Scale 71

The musical score for Mini Scale 71 is arranged for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Mallet Percussion (Mal.). The vocal line (T. Sx.) features the lyrics "S A M P L E" in large, bold, black capital letters. The score is divided into three measures, with measure numbers 42, 43, and 44 indicated at the bottom. The music consists of quarter and eighth notes, with rests in the second and fourth measures for most instruments.

42

43

44

Mini Scales

Mini Scale 12

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Mal.

S A M P L E

Clarinet in B \flat

Mini Scales

Name _____

Period _____

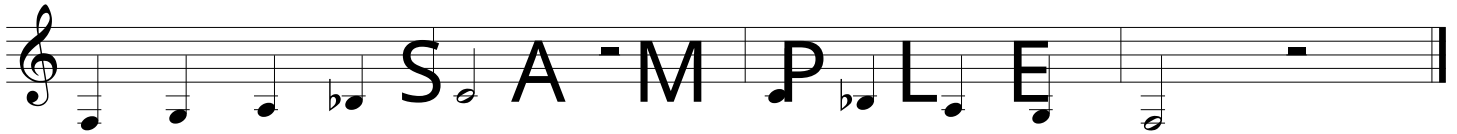
Mini Scale 1



Mini Scale 2



Mini Scale 3



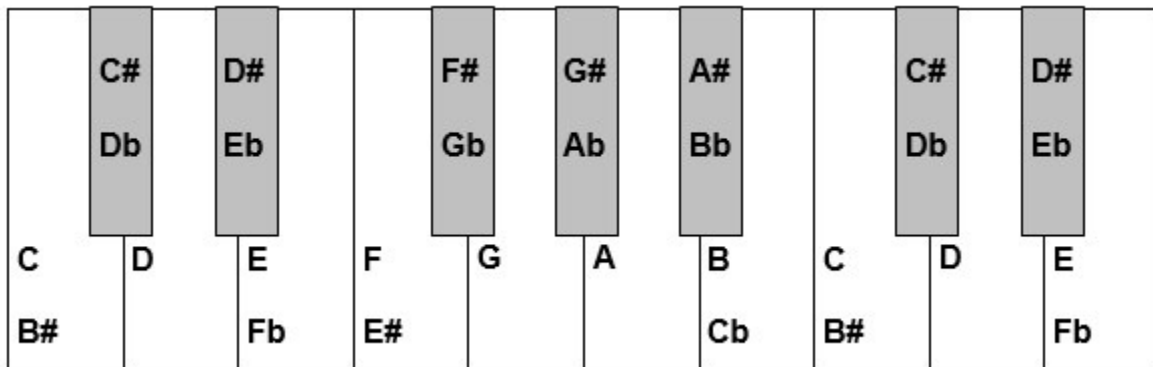
Mini Scale 4



Mini Scale 5



Mini Scale 6



Horn in F

Name _____

Major Scales

Period _____

Major Scale 1: Concert F Major Scale (My C Scale)



Major Scale 2: Concert Bb Major Scale (My F Scale)



Major Scale 3: Concert Eb Major Scale (My Bb Scale)



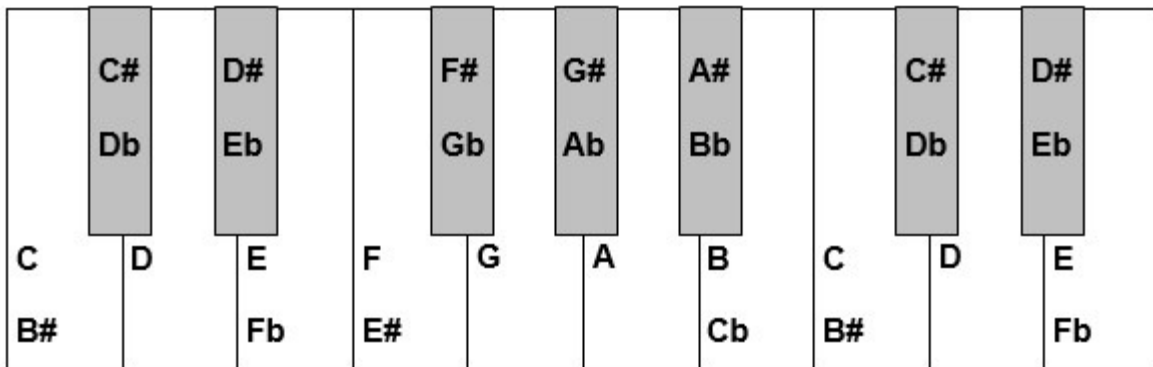
Major Scale 4: Concert Ab Major Scale (My Eb Scale)



Major Scale 5: Concert Db Major Scale (My Ab Scale)



Major Scale 6: Concert Gb Major Scale (My Db Scale)



Major Scale 7: Concert B Major Scale (My Gb Scale)



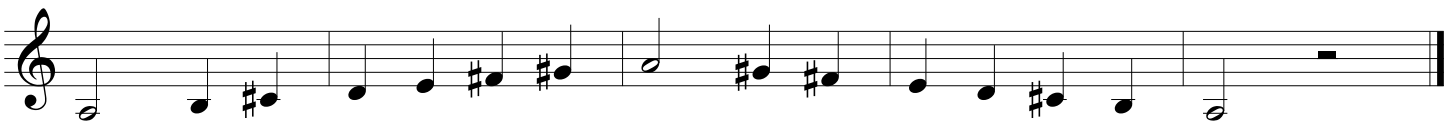
Major Scale 8: Concert E Major Scale (My B Scale)



Major Scale 9: Concert A Major Scale (My E Scale)



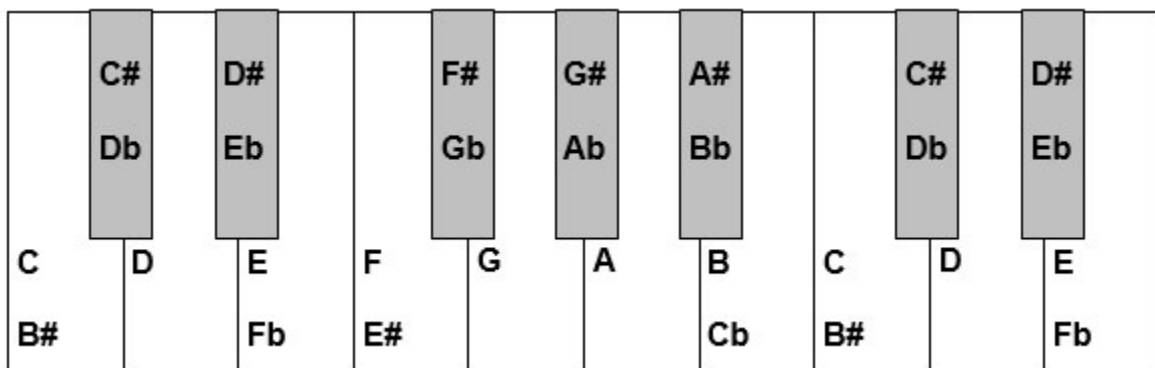
Major Scale 10: Concert D Major Scale (My A Scale)



Major Scale 11: Concert G Major Scale (My D Scale)



Major Scale 12: Concert C Major Scale (My G Scale)



Clarinet in B \flat

Scale in Thirds

Name _____

Period _____

Scale in Thirds 1: Concert F Major

Scale in Thirds 2: Concert B \flat Major

Scale in Thirds 3: Concert E \flat Major

Scale in Thirds 4: Concert A \flat Major

Order of Flats: B \flat E \flat A \flat D \flat G \flat C \flat F \flat

Scale in Thirds

Scale in Thirds 5: Concert Db Major

Two staves of musical notation for the Scale in Thirds 5: Concert Db Major. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, Bb4, C5. The second staff shows the descending scale: Bb4, A4, G4, F4, E4, D4, C4. The key signature has two flats (Bb and Eb).

Scale in Thirds 6: Concert G Major

Two staves of musical notation for the Scale in Thirds 6: Concert G Major. The first staff shows the ascending scale: G4, A4, B4, C5, D5, E5, F#5, G6. The second staff shows the descending scale: F#5, E5, D5, C5, B4, A4, G4. The key signature has two sharps (F# and C#). The word "SAMPLE" is written across the first staff.

Scale in Thirds 7: Concert C Major

Two staves of musical notation for the Scale in Thirds 7: Concert C Major. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The second staff shows the descending scale: B4, A4, G4, F4, E4, D4, C4. The key signature has no sharps or flats.

Order of Flats: Bb Eb Ab Db Gb Cb Fb

Alto Sax

Chromatic Scales Concert Bb Chromatic

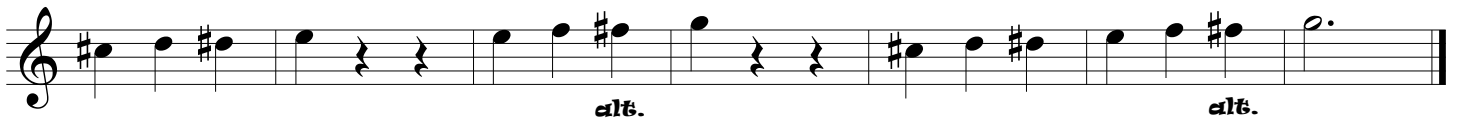
Name _____

Period _____

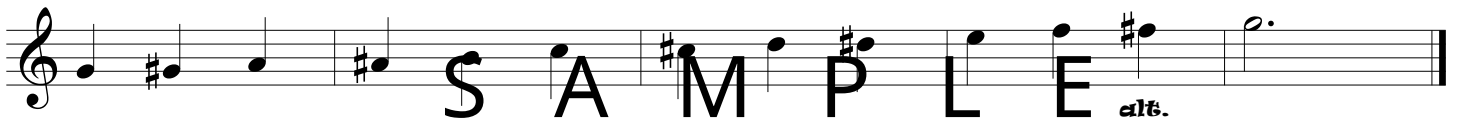
Ascending Step 1



Ascending Step 2



Full Ascending



Descending Step 1



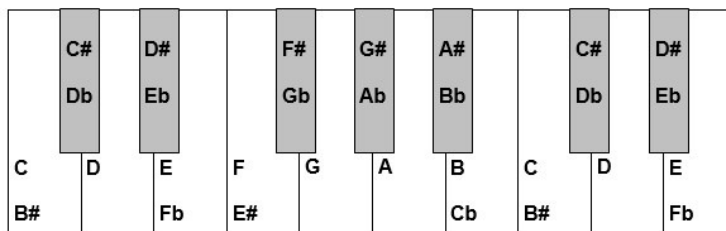
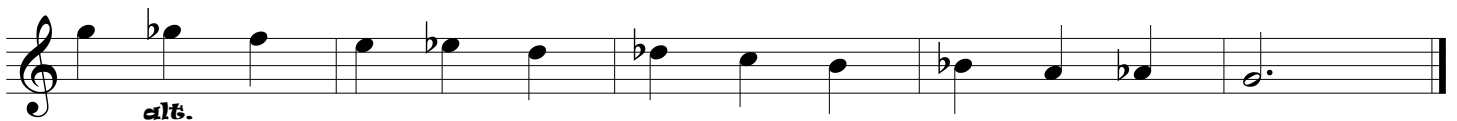
Descending Step 2



Full Descending



Full Chromatic Scale



Concert F Chromatic

Ascending Step 1



Ascending Step 2



Full Ascending



Descending Step 1



Descending Step 2



Full Descending



Full Chromatic Scale



	C#	D#		F#	G#	A#		C#	D#
	Db	Eb		Gb	Ab	Bb		Db	Eb
C	D	E	F	G	A	B	C	D	E
B#		Fb	E#			Cb	B#		Fb